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GROWN AND FOR SALE BY

SHADYCOVE ACRES

G. M. Clark and J. D. Clark

Issaquah, Washington

TO OUR PATRONS:

We are presenting our catalog for this year and probably it will have to do for the year following as it is no small expense to issue such a list. We are asking that it be filed away so that a supplement will be sufficient for the year following. We want to thank our customers for the fine patronage in the past. We are hoping for another year that will be just as good.

The heights and dates of maturity given are based on average growing conditions for May and June planting. These dates vary in different localities and with varying soil and climatic conditions. Our plants are available from late April, thru May and into early June. We could have them earlier but plants started too early have a tendency to get leggy before the real season for planting is at hand.

TERMS OF SALE

Cash with order unless the plants are called for here. No plants are sent collect. Due to postage and packing, no order for less than three plants is accepted unless allowance for postage is made. No charge is made for packing and postage within the first four zones. A flat charge of 25c will be accepted in lieu of postage for points beyond the Rocky Mountains. Claims for damages must be assumed by the buyer and entered by the buyer against the carrier.

NON-WARRANTY

We make every effort to keep plants true to name and to supply good plants. We pack carefully and use utmost care in filling orders. We can give no warranty, expressed or implied, and can not guarantee or be in any way responsible for the crop either as to variety or the product. All orders will be filled on these conditions and must be so accepted by the customer. However, we will replace improperly named varieties in a later order if we have ample notice from the customer. In spite of the greatest care mistakes will creep in and we are willing to do our part to correct them.

SALES TAX

We must report our sales to the State Tax Commission and make our remittance accordingly. Hence, be sure to include the 3% sales tax on all orders within this state.

LOCATION

For the convenience of those who care to call at our gardens, we are describing our location. SHADYCOVE ACRES is at the southwest corner of Lake Sammamish. It is on the lower road of the Floating Bridge Highway. We have three parallel roads above us, Leave the four-lane highway at Carlson's Corner and take the lower road, the one nearer the lake. Drive south toward Issaquah. Our larger green house stands near the highway at which there is a sign. Our house is a low bungalow with a red roof. We are some three miles northwest from Issaquah. You can not miss us if you take the lower road.

PRICES

Due to the cost of supplies and of labor we are compelled to advance our prices of former years. The plants are 35c each or \$4.00 a dozen with no extra charge for packing and postage. If we are allowed to make the selection of the varities, we will put in fifteen of the English or Early Flowering varieties at the dozen rate.

Early Flowering Chrysanthemums for the Garden

ORDERING

We seem to have a good supply of stock plants but we always run short on some varieties. If you do not want us to substitute when we run short, mark your order "No Substitutes". If we have to substitute we will use kinds similar to the ones ordered. It is no small task to return money when filling orders, so we ask that a few substitutes or second choice kinds be named with your order. This will enable us to fill the order without making refunds. We have over four hundred different varieties either named in the catalog or not named. If you name a substitute, then we do not send kinds that you already have.

Orders are filled in the order received. Hence ORDER EARLY.

CULTURAL DIRECTIONS

In preparing the soil, it is necessary to have ground dug deeply. Manure is applied in the fall before, or as early as possible in the spring. Planting time is from late April on, but not too early as the plants are grown in the green house and are not hardy enough to stand frost or too much cold weather. Plant firmly but not too deep, about the depth they have been in the beds. Give pleny of water at all times. Do not plant closer than fifteen inches for outdoors.

The method of stopping and disbudding varies according to the purpose which the grower requires, whether for garden decoration or for exhibition. As a general rule, plants should be pinched back to within five or six inches from the ground as soon as they are established and start growing. This will make them branch out and from one to six branches may be retained depending upon object in view. Too many branches produce smaller but more flowers. If working for exhibition blooms or larger blooms disbud to one or more buds. The second crown bud is generally preferred. The break bud is removed as the plant will send up so many branches that the flower will not be perfect.

Stake, tie up, spray and cultivate often. Shallow cultivation is the best as the roots grow near the surface of the ground. Fertilize often with good commercial fertilizer or weak liquid manure. Bone meal and superphosphate, say a table spoonful, may be used before planting.

If ground is not well drained, it is advisable to dig the plants in the fall and store in a dry protected place for the winter. A basement is a poor place to store them. Use water sparingly until you want them to start in the spring. Divide the clumps to about one shoot and plant. Or root the cuttings in sand with under heat if possible.

ENGLISH and EARLY FLOWERING CHRYSANTHEMUMS

Date of flowering, height, etc., are approximate

ADORATION-Creamy with pink shadings. A real beauty, 3 ft	Sep.
ALABASTER—An early white; Firm flower 5-in. across; slightly inc.,	2½Sep.
ALEX MASON—Rich Buttercup vellow: Large incurve, 3 ft	

ALFRETON BEAUTY—Amber, gold reverse; large deep reflexing, 3 ftAugSep.
ALICE HOWELL—Semi-Single; a light bronze, 2½ ft
ALLETRA—Crimson on inside of petals with buff reverse; incurve, 3 ftSep.
AMBER GLOW—Korean; A fine sturdy amber; 2½ ft
AMBER UTOPIA—A very fine golden amber; very free flowering; 2½ ftAug. on
AMELIA BRONZE—Like azaleamum; bronze; lowJuly on
AMELIA PINK—Same as Bronze only with mass of pink blooms; lowJuly on
AMELIA RED—Same as Pink but red flowers; lowJuly on
AMELIA WHITE—Same as above, but white; lowJuly on
AMELIA Late RED—Same as above, but write, low
ARCTIC CIRCLE—A large pure white; large incurved; 2½ ft
ARDENT—Crimson with gold tips; 3 ft
BALCOMBE GOLD—Bright old gold; good size; healthy grower; 3 ft
BELLE MAUVE—Lovely stiff-stemmed silver pink; disbuds well; 3 ftSepOct.
BERENGARIA—Lovely deep rose-pink; disbuds well; 3 ft
BLANCHE DU POTIOU—Immense pure white; outer, recurve; inner inc.; 3 ftSep.
BORDER WHITE—Extra early large white; 3 ft
BRIDESMAID—Blush pink suffused light salmon; a beauty; 3 ft
BRONZE FREDA—Bronze-Salmon sport from Freda; 3 ft
BRONZE McLEOD—Bronze, gold reverse; sport of Geo. McLeod; 3 ftAugSep.
BUFF BUTTON—Beautiful button type; bushy; low
BUTTERCUP—Very large incurved golden yellow; 3 ftOct.
CALUMET—A golden brown incurve; 3 ft
CANARY—A beautiful yellow; same class as Amelia, very striking; lowJuly on
CERISE—A lovely spray variety; rosy cerise; quilled petals; 2½ ft
CHALLENGER—Extra large full blooms; bright bronzy red; good stems; 3 ftSep.
CHAMPION CUSHION—Red with bronze shadings; lowSep.
CHARNWOOD—Rose on mauve; good stem; 3 ft
CINNAMON—Cinnamon bronze, large full flower, pointed florets; 3½ ftSep.
CLARION—Ruby crimson, medium blooms, long stems; 3½ ftSep.
CONQUEROR—Deep rich crimson, non-fading; one of the best reds; 4 ftSep.
CONTENT—A good bronze with solid bloom; 3 ft
COPPER—Bright rich coppery color, upright; 3½ ft
COPPELIA—Color all its own; bright Indian red; non-fading; 2½ ftSep.
CORONA—Large broad-petaled flower; buff shaded marigold-orange; 3½ ftSep.
CORONATION—Silvery pink; good flower; incurving; 2½ ftAugSep.
CRIMSON BUTTERCUP—Identical with Bronze Buttercup, crimson; 2½ ftSep.
CRIMSON SPLENDOR—Spray variety; velvety crimson; 3 ft
CRUSADER—Large white slightly tinged pink at base; a beauty; 3 ftAugSep.
CYRIL COLEMAN—Lovely large bronze with gold shading; 3 ftSepOct.
DAFFODIL—A glorious yellow; free flowering; one of the best; 3 ft
DAILY EXPRESS—Grand large flower of terra-cotta chestnut, A-1; 3 ftSep.
DICTATOR—A fine light bronze; 3 ft
DIGNITY—Buff yellow, good blooms, large; 2½ ft
DON BRADMAN—Lovely real pink; poor propagator, early buds; 2½ ftAugSep.
DOROTHY McGUIRE—Good sized flower of soft orange; good stems; 3 ft
DR. GEO. BARNES—Peach shaded cream with gold points, incurve; 3 ftAugSep.
EDITH ALSTON—A fine incurved white; scarce with us, only a few; 3 ftOct.
ELITE—Light cerise pink, touch of yellow, rolled petals, fine; 3½ ft
ELLA FRIEND—Fine exhibition of pleasing salmon-fawn, A-1; 3½ ftAugpep.

ELSEHEN WHITE—A prolific pure white; 2½ ft	Sep.
ELSIE CARTER—Deep royal purple, shining velvety glow; 2½ ft	Sep.
ESTRID—Very light pink of the Amelia type; low	Aug.
EXELDA—Deep amber bronze with bright gold reverse; 3 ft	
FAY FERGUSON—Solid buff yellow, center petals incurving; 3 ftAu	-
FELICITY—A grand pure white; large flower, long hard solid petals; 3½ ft.	
FIRELIGHT—Brilliant orange-bronze, hard petals, fine habit; 3 ft	
FORWARD—Silvery-peach pink, stiff petals incurving at tips, A-1; 3 ft	
FREDA—Bright silvery mauve-pink, large flowers, long stems; 3 ftAu	
GEO. McLEOD—Golden yellow, solid, large flowers, A-1; 3½ ft	
GLADIATOR—Very rich chestnut-crimson, very good; 3 ft	
GLADYS BRILL—Purest white, petals curled at tips; 3 ft	
GOLD CHARM—A deep golden yellow, long stems, good neck; 3 ft	
GOLDEN CUSHION—Golden yellow tipped bronze; 2½ ft	_
GOLDEN EMPEROR—Large golden yellow, semi-incurving, good; 3 ft	_
GOLD STANDARD—Real lemon chrome, non-fading, disbud for best; 3½ f	_
GYPSY QUEEN—Yellow and bronzy old gold; will not have many; 3 ft	_
HALO—Another large bloomed variety; glowing amber bronze; 3 ftS	_
HARBOUR LIGHT—Orange red, large flat flower; not many this year; 3 ft.	_
HARMONIOUS—Lovely shade golden amber with soft overlay; 2½ ft	_
HARVEST GLOW—Clear golden yellow, sturdy; 3½ ft	
HILLCREST RED—Rich velvety shade of chestnut crimson; 3 ft	-
HILLCREST YELLOW—Richly colored variety, large flowers, A-1; 4 ft	_
HOOPOE—Beautiful old rose sport from Salmon Queen; Incurved; 3 ft	Sep.
ILLUMINOUS—Deep purple incurve with lilac reverse; 3 ft	ugSep.
IMMACULATE—Large white variety with long, broad drooping petals; 3 ft.	Sep.
INDIANA—Rich velvety crimson, dark center; 3 ft	Sep.
JEAN HARLOW—Beautiful yellow with solid bloom; 3 ft	Sep.
JENNIE McALPINE—Blood red with crimson reverse, A-1; 3 ft	Sep.
JIM THORPE—Fine large crimson, every early flowering; 3 ft	ugSep.
JOHN BAXTER—Fine bright bronze, solid bloom, good; 3 ft	Sep.
JUDITH ANDERSON-A fine yellow, button type; very low and bushy; 2 f	
KATE SOMMERVILLE—Cerise with reverse petals a paler shade; 3 ftAu	
LANCER—Velvety crimson with broad zinnia-like petals; 2½ ft	
LA PECTROL—Velvety crimson, medium flower, long stem; 3½ ft	
LAVENDER LADY—Korean; a true lavender, no trace of mauve, purple	
or magenta; fully double; 3 ft	Seb.
LAVENDER LASSIE—A low summer bloomer like Amelias; 2 ft	
LEDA—Large heliotrope pink with beautiful rolled petals; 3 ft	
LUTONIA—Golden bronze, medium flower but lots of them; 3 ft	
MADONNA—A white of great merit, broad petals; robust grower; 3½ ft	
MARY A. HOBBS—Beautiful amber; incurving center; only a few; 3 ft	
MAYFORD BRONZE—Orange in color, stiff sturdy stems; 2½ ft	
MAYLAND FLAME—Fine full red bloom on long stems; 3½ ft	
MAY MORRELL—A fine large bronze, disbuds well; 3 ft	
MEMNON—A large flat bloom of crimson scarlet; A-1; 3 ft	
MERIDIAN—Fine salmon-rose pink; petals pointed and reflexing; 3½ ftS	
MORNING GLOW—Light glowing chestnue; one of the best earlies; 2½ ft	
MRS. CISSIE BIGAM—A deep golden yellow, reflexing petals; 3 ft	
MRS. D. C. ORR-Reddish crimson with gold reverse; tipped with gold; 3 ft.	Sep.

MRS. DON McIVOR—Exhibition bloom of clear golden yellow; 3 ftSep.
MRS. H. J. MILNER—Extra large white from Blanche du Poitiou; 3 ftSepOct.
MRS. JOHN FINDLAY—Bright yellow with large reflexing blooms; 3 ftAugSep.
MRS. JOHN PHILLIP—A deep purple, petals long and broad; 3½ ftAugSep.
MRS. PERCY BEER—A light rosy purple, medium sized flowers; 3 ftSepOct.
MRS. T. RILEY—Beautiful snow white, inner incurve, outer reflex; 3 ftSep.
MRS. SAM P. ROTAN—Double flowers of brilliant golden yellow; 3 ftOct.
MRS. T. GUTHRIE—Chestnut with bronze reverse, broad petals; 3 ftSepOct.
MRS. WM. WHYTE—Large exhibition flower of salmon amber; sturdy; 3½ ftSep.
MUSKATEER—Silvery pink, large solid flower, only a few; 3 ft
NELLIE RICHARDSON—Large shell-pink, salmon suffusion in center; 2½ ftSep.
NETTIE BROOKS—Deep amber, base of petals shaded bronze; 2½ ft
NUTHATCH—Crimson chestnut, slightly incurved at center; 2½ft
ORANGE GLOW—A fine incurved orange-bronze, gold reverse, A-1; 3 ft.——Sep.
ORANGE QUEEN—Richest colored golden-yellow to date, large; 3 ftSep.
PATRICIA GRACE—Quilled petals, beautiful pink; 3 ftOct.
PETUNIA—A distinct purple shade; one of the best in its color; 3 ftSep.
PHYLLIS GOLD—Deep yellow with gold center, large flower ;3½ ftSepOct.
PINK NORMANDY—A fine mauve pink; 3 ftSep.
PINK REWARD—Bright rose-pink, large flowers, stiff stems; 3 ftSep.
PLUIE D'ARGENT—White; one of the border type; 2 ftJuly on
PRIMROSE—Primrose shading to cream; strong grower, A-1; 2½ ftAugSep.
PRIMROSE DU POITIOU—Primrose sport of Blanche du Poitiou; 3 ftSepOct.
PSYCHE—Korean, clear shell-pink; bushy little plants; 2½ ftAugSep.
RED CRUSADER—Rich crimson variety of fine shape and size; 3 ftAugSep.
RED INVADER—Crimson chestnut, gold reverse ,large flower; 3 ftAugSep.
RED KING—Brilliant red, free flowering, large blooms, robust; 3 ftSep.
RED MATADOR—Fine flaming red with slight chestnut shading, A-1; 3 ftSep.
REVELLER—Good flower of Indian red color, rolled petals; 3 ftAugSep.
R. McALPINE—Deep crimson, extra fine; one of the best reds; 3 ft
ROSALINDE—Bright rose with slight sheen of salmon, strong stems; 4 ftSepOct.
ROSE PRINCESS—Salmon-rose with basal flush of gold; sturdy; 4 ftSep.
SALMON FREDA—A pretty pale salmon of good size; 3 ft
SALMON PRECOSE—Rich salmon sport from Rose Precose; 3 ftSep.
SALMON SUPERB—Lovely shade of salmon orange, large; 3 ftAugSep.
SANDY RITCHIE—Crimson with gold reverse; very showy; 3 ftSep.
SANTA CLAUSE—Another of the Amelia type, red; 2 ftAug. on
SENSATION—Korean; single yellow with every petal tipped scarlet; 3 ftSep.
SEPTEMBER WHITE—Fine large white, broad reflexed petals; 2½ ftSep.
SEPTEMBER YELLOW—Like the white but primrose color; 2½ ft
SHIRLEY FAWN—Lovely fawn color, perfect form, long stems; 3 ftAugSep.
SHIRLEY PRIDE—Bright pink, long stems, very fine; 3 ft
SNOWDONIA—A fine white, strong grower; 3 ftSep.
STELLA—Clear pink, free flowering, one of the best pinks; 3 ft
SUNBEAM—Handsome yellow, can be disbudded, A-1; 3 ftSep.
SYBIL—Large lavender-pink, good size, very full; 3 ftSep.
SYMPHONY—Korean; mauve-rose overcast soft coppery rose; 4 ft
THE CHIEF—Korean; bright scarlet and gold in well-branched sprays; 3 ftSep.
TIBSHELF WHITE—Good bold flower of slightly drooping form; 3 ftSep.
TIBSHELF GLORY—Spor tof Orange Glow, bright orange; 3 ft

TIGER—Crimson suffused with yellow, rolled petals; 2½ ftAugSep	o.
TOLLCROSS PINK—Deep rose with selvery reverse; 6 in. flowers; 3 ftOc	
TOP SCORE—Fine large incurve of bright yellow, exhibition; 3 ftOc	
TRIGO—Deep golden bronze flaked with red, incurve; 2½ ft	
TRIXIE—Salmon-apricot pink, large spike flowers, A-1; 3 ft	
UNA—Pink with silvery reverse, slightly incurved, weatherproof; 2½ ft	_
UTOPIA—A bronze of good size and quality, A-1; 3 ft	
VULCAN—Solid brilliant crimson, fine shaped flower; 2½ ft	-
WHITE LADY—White shaded primrose in center, very strong grower; 4 ftSer	-
WINNET MAID—A white button; very good in its class; 2½ ft	-
WOKING BRONZE—Orange bronze, very large, incurved, strong; 2½ ft	-
YELLOW ALSTON—A very fine large yellow incurve; new with us; 3 ftSepOc	t.
YELLOW GOWN—Clear, striking yellow of fine form and substance; 3 ftSer	
YOUTH—Delightful clear 6-in. pink of good quality; 3 ft	э.
ZENITH—Exhibition, A large solid purple maroon; 2½ ft	t.

DECORATIVE VARIETIES

We are not making separate lists of the Exhibitions and the so-called Commercials. Some Exhibitions are the larger and vice versa. There seems to be no difference in the type of flowers, so we are calling them all Decoratives. In the shows they are all mixed up together.

T means Tall; M, medium height; L, low in height. ALICE BENSON—Narrow petals, develops into silvery white ball; M......Nov. 1 AMBASSADOR—Extra large creamy white incurve, A-1; M......Nov. 1 ANGELO—Soft shade of pink, incurved, early; L......Oct. 15 ANNA KISKIS—A golden bronze, incurve; very fine; T......Nov. 5 ANTON MARMONTELL—Cerise, good; M.....Oct. late APPERT—Very large and striking golden bronze; good exhibition; T......Nov. 1 APRICOT QUEEN—Brilliant orange. Large and striking; M......Nov. 1 BARBARA PHILLIPS—Fine growing yellow, reflex. Show bloom; M...........Nov. 1 BEN FRANKLIN—Delicate shade of orchid, incurve; M......Nov. 1 BEN TASHIMA—Amaranth pink with silver reverse, sturdy, A-1; M......Nov. 10 BIRD OF PARADISE—Yellow flecked with bronze. An old favorite; M......Nov. 1 BRONZE BIRMINGHAM—Fine bronzy yellow sport from Birmingham; M. Nov. 1 BRONZE FRICK—Apricot shade of bronze, lighter reverse; M.....Late Nov. CALVIN COOLIDGE—A dark red single, very fine; M......Nov. 1 C. G. MASON—A very fine red exhibition; M......Nov. 1 CHAS. JOHNSON—A good white incurve; M......Oct. late C. H. TOTTY—Chestnut red with gold reverse, striking; M.....Oct. late CLARA TRUMAN—Brilliant reflexted red with gold reverse; T.......Nov. 10 COMET—Deep golden yellow incurved, medium size, fine stem; M.....Oct. 15 CONTRABAND—A fine white exhibition; T......Nov. late CORONATION AMARANTH—Large French purple, loose incurve; T..........Nov. 1

COUNTRY MAIDEN—A compact incurved flower of apricot bronze; M. Nov. 1 DOROTHY—Medium sized flower, white with pink tint; M. Nov. 1 DOROTHY—Medium sized flower, white with pink tint; M. Nov. 1 DOVEDALE—A large commercial white; T. Oct. 15 DUCHESS OF KENT—Delicate pink, perfect flower, A-1; M Nov. 1 DUKE OF KENT—Pure white, pinkish cast early, very large; L. Nov. 1 DUKE OF KENT—Pure white, pinkish cast early, very large; L. Nov. 1 DUKE OF WINDSOR—A delicate pink; M. Oct. late ELIZABETH ARDEN—Strawberry pink with silvery reverse; M. Oct. late FRIENDLY RIVAL—Fine brilliant yellow; T. Nov. 15 GLITTERS—A fine bronze disbud, petals radiate from center; M. Oct. 20 GOLDEN GLORY—Bright yellow incurve; M. Nov. 1 GOLDEN HARP—Very large golden incurve; M. Nov. 1 GOLDEN MAJESTIC—Golden sport from Majestic; M. Nov. 1 GOLDEN POCKETT—Darker than Yellow Pockett; M. Nov. 1 GOOD GRACIOUS—Large subdued yellow incurve; T. Oct. 25 GOOD NEWS—Clear yellow incurve. Sport of Detroit News; M. Nov. 1 GRAACE COOLIDGE—An excellent deep pink reflex, stiff stems; M. Nov. 1 GRANDQUIST—A good pink commercitl; T. Nov. 1 GRANDQUIST—A good pink commercitl; T. Nov. 1 GWEN PATTON—Fine large pink incurve; fine bloom, good keeper; M. Nov. 1 HARVEST MOON—Very large bright yellow, M. Early HAWKSHAW—Immense pure white, one of the best, exhibitions, M. Nov. 20 HELEN FRICK—Deep lavender incurved commercial, M. Nov. 14 HE TRUMAN—Large rose pink, very fine, M. Nov. 1 JULIET—Very large, deep shade of red, silvery reverse, M. Nov. 1 JULIET—Very large, deep shade of red, silvery reverse, M. Nov. 1 JULIET—Very large, deep shade of red, silvery reverse, M. Nov. 1 MARKETEER—A commercial white incurve, A-1, M. Nov. 1 MARION—Ball shaped with silvery mauve reverse, purple, M. Nov. 1 MARIONE—Ball shaped with silvery mauve reverse, purple, M. Nov. 1 MARIONE—A excellent real rose pink, no lavender, incurve, M. Nov. 1 MARE TOSSEAU—A fine pink exhibition of veryers, enter incurve, M. Nov. 1 MARE TOSSEAU—A fine pink exhibition of veryers, purple, M. Nov. 1 MARE TOSSEAU—A fi	COUNTRY MAIDEN A comment in successful files of the contract in the contract i	37
DOREDALE—A large commercial white; T	DETROIT MENG A model in brown a single for the state of apricot bronze; M	Nov. 1
DOVEDALE—A large commercial white; T. Oct. 15 DUCHESS OF KENT—Delicate pink, perfect flower, A-1; M. Nov. 1 DUKE OF KENT—Pure white, pinkish cast early, very large; L. Nov. 1 DUKE OF WINDSOR—A delicate pink; M. Oct. late ELIZABETH ARDEN—Strawberry pink with silvery reverse; M. Oct. late FRIENDLY RIVAL—Fine brilliant yellow; T. Nov. 15 GLITTERS—A fine bronze disbud, petals radiate from center; M. Oct. 20 GOLDEN GLORY—Bright yellow incurve; M. Oct. 20 GOLDEN HARP—Very large golden incurve; M. Nov. 1 GOLDEN MAJESTIC—Golden sport from Majestic; M. Nov. 1 GOLDEN MAJESTIC—Golden sport from Majestic; M. Nov. 1 GOLDEN MAJESTIC—Golden sport from Majestic; M. Nov. 1 GOOD GRACIOUS—Large subdued yellow incurve; T. Oct. 25 GOOD NEWS—Clear yellow incurve. Sport of Detroit News; M. Nov. 1 GRACE COOLIDGE—An excellent deep pink reflex, stiff stems; M. Nov. 15 GRAHAM LUXFORD—A soft yellow incurve; M. Nov. 10 GRANDQUIST—A good pink commerciti; T. Nov. 1 GRANDQUIST—A good pink commerciti; T. Nov. 1 HARVEST MOON—Very large bright yellow, M. Early HAWKSHAW—Immense pure white, one of the best, exhibitions, M. Nov. 14 HELEN FRICK—Deep lavender incurved commercial, M. Nov. 14 HELEN FRICK—Deep lavender incurved commercial, M. Nov. 1 HILO—Buff with trace of pink, excellent foliage, good stem, M. Nov. 1 JOSEPH BRADFORD—Plum bloom blue, very large and striking, M. Nov. 1 JOSEPH BRADFORD—Plum bloom blue, very large and striking, M. Nov. 1 JW PRINCE—An excellent real rose pink, no lavender, incurve, L. Nov. 15 MAJ EDWARD BOWES—A deep lavender-pink disbud, incurved, M. Oct. 1ate LA FRANCE—Ball shaped with silvery mauve reverse, purple, M. Nov. 1 MAJ EDWARD BOWES—A deep lavender-pink disbud, incurved, M. Oct. 1ate LA FRANCE—Ball shaped with silvery mauve reverse, very fine, T. Nov. 10 MME LOSEAU ROSSEAU—A fine pink exhibition. In Seattle show, M. Nov. 1 MME DESEAU Commercial white incurve, M. Nov. 1 MME BARATHON—Pure yellow, numerous petals, large, L. Nov. 1 MME BARATHON—Pure yellow, numerous petals, large, L. Nov. 1 MME BARATHON—Pure yellow o	DODOTHY Medium sized flames are the with sized the	Nov. 1
DUCHESS OF KENT—Delicate pink, perfect flower, A-1; M. DUKE OF WINDSOR—A delicate pink; M. Oct. late ELIZABETH ARDEN—Strawberry pink with silvery reverse; M. Oct. late ELIZABETH ARDEN—Strawberry pink with silvery reverse; M. Oct. late FRIENDLY RIVAL—Fine brilliant yellow; T. GLITTERS—A fine bronze disbud, petals radiate from center; M. Oct. 20 GOLDEN GLORY—Bright yellow incurve; M. Oct. 20 GOLDEN MAPE—Very large golden incurve; M. OCDEDEN MAJESTIC—Golden sport from Majestic; M. GOLDEN MAJESTIC—Golden sport from Majestic; M. NOV. 1 GOLDEN POCKETT—Darker than Yellow Pockett; M. NOV. 1 GOOD GRACIOUS—Large subdued yellow incurve; T. Oct. 25 GOOD NEWS—Clear yellow incurve. Sport of Detroit News; M. NOV. 1 GRACE COOLIDGE—An excellent deep pink reflex, stiff stems; M. NOV. 1 GRANDQUIST—A good pink commercitl; T. NOV. 1 GWEN PATTON—Fine large pink incurve, fine bloom, good keeper; M. NOV. 1 GWEN PATTON—Fine large pink incurve, fine bloom, good keeper; M. NOV. 12 HARVEST MOON—Very large bright yellow, M. HELEN FRICK—Deep lavender incurved commercial, M. NOV. 12 HELEN FRICK—Deep lavender incurved commercial, M. NOV. 12 HILD—Buff with trace of pink, excellent foliage, good stem, M. NOV. 1 JOSEPH BRADFORD—Plum bloom blue, very large and striking, M. NOV. 1 JOSEPH BRADFORD—Plum bloom blue, very large and striking, M. NOV. 1 JULIET—Very large, deep shade of red, silvery reverse, M. NOV. 1 MAJ EDWARD—Large striped pink incurve, A-1, M. NOV. 15 MARION UFFINGER—Bronzy crimson, gold reverse, center incurve, M. NOV. 1 MAS FRANCE—Ball shaped with silvery mauve reverse, purple, M. NOV. 1 MAS FRANCE—Bronzy pink, fine bloom, M. NOV. 1 MME LOSSEAU—A fine pink exhibition. In Seattle show, M. NOV. 1 MME ROSSEAU—A fine pink exhibition. In Seattle show, M. NOV. 1 MME ROSSEAU—A fine pink exhibition. In Seattle show, M. NOV. 1 MME ROSSEAU—A fine pink exhibition. In Seattle show, M. NOV. 1 MME SIRPSON—A fine shaggy pink commercial, good size and shape, M. NOV. 1 MME SIRPSON—A fine	DONOTHY—Medium sized flower, white with pink tint; M.	Nov. 1
DUKE OF KENT—Pure white, pinkish cast early, very large; L. Nov. 1 DUKE OF WINDSOR—A delicate pink; M. Oct. late ELIZABETH ARDEN—Strawberry pink with silvery reverse; M. Oct. late FRIENDLY RIVAL—Fine brilliant yellow; T. Nov. 15 GLITTERS—A fine bronze disbud, petals radiate from center; M. Oct. 20 GOLDEN GLORY—Bright yellow incurve; M. Nov. 1 GOLDEN MAJESTIC—Golden sport from Majestic; M. Nov. 1 GOLDEN MAJESTIC—Golden sport from Majestic; M. Nov. 1 GOLDEN POCKETT—Darker than Yellow Pockett; M. Nov. 1 GRACE COOLIDGE—An excellent deep pink reflex, stiff stems; M. Nov. 1 GRACE COOLIDGE—An excellent deep pink reflex, stiff stems; M. Nov. 15 GRAHAM LUXFORD—A soft yellow incurve; M. Nov. 1 GRANDQUIST—A good pink commercit]; T. Nov. 1 GRANDQUIST—A good pink commercit]; T. Nov. 1 GWEN PATTON—Fine large pink incurve, fine bloom, good keeper; M. Nov. 1 HARVEST MOON—Very large bright yellow, M. Early HAWKSHAW—Immense pure white, one of the best, exhibitions, M. Nov. 20 HELEN FRICK—Deep lavender incurved commercial, M. Nov. 1 INDIANAPOLIS WHITE—Excellent white incurve, stiff stem, M. Nov. 1 INDIANAPOLIS WHITE—Excellent white incurve, stiff stem, M. Nov. 1 JOSEPH BRADFORD—Plum bloom blue, very large and striking, M. Nov. 1 JOSEPH BRADFORD—Plum bloom blue, very large and striking, M. Nov. 1 JV PRINCE—An excellent real rose pink, no lavender, incurve, L. Nov. 15 JW PRINCE—An excellent real rose pink, no lavender, incurve, M. Nov. 1 MARI EDWARD BOWES—A deep lavender-pink disbud, incurved, M. Nov. 1 MARIEDWARD BOWES—A fleep lavender-pink disbud, incurved, M. Nov. 1 MARIEDER—Bronzy pink, fine bloom, M. Nov. 1 MARKETEER—A commercial white incurve, M. Nov. 1 MARKETEER—A commercial white incurve, M. Nov. 1 MARIEDER—Bronzy pink, fine bloom, M. Nov. 1 MARIEDER—Deep lemon yellow of good form, incurved, M. Nov. 1 MAGIRROC—Golden bronze incurve, striking center swirl, M. Nov. 1 NO		
DUKE OF WINDSOR—A delicate pink; M. Oct. late ELIZABETH ARDEN—Strawberry pink with silvery reverse; M. Oct. late FRIENDLY RIVAL—Fine brilliant yellow; T. Nov. 15 GLITTERS—A fine bronze disbud, petals radiate from center; M. Oct. 20 GOLDEN GLORY—Bright yellow incurve; M. Nov. 1 GOLDEN HARP—Very large golden incurve; M. Nov. 1 GOLDEN HARP—Very large golden incurve; M. Nov. 1 GOLDEN MAJESTIC—Golden sport from Majestic; M. Nov. 1 GOLDEN POCKETT—Darker than Yellow Pockett; M. Nov. 1 GOLDEN POCKETT—Darker than Yellow Pockett; M. Nov. 1 GOOD GRACIOUS—Large subdued yellow incurve; T. Oct. 25 GOOD NEWS—Clear yellow incurve. Sport of Detroit News; M. Nov. 1 GRACE COOLIDGE—An excellent deep pink reflex, stiff stems; M. Nov. 1 GRAHAM LUXFORD—A soft yellow incurve; M. Nov. 1 GRANDQUIST—A good pink commercitl; T. Nov. 1 GWEN PATTON—Fine large pink incurve, fine bloom, good keeper; M. Nov. 1 HARVEST MOON—Very large bright yellow, M. Early HAWKSHAW—Immense pure white, one of the best, exhibitions, M. Nov. 20 HELEN FRICK—Deep lavender incurved commercial, M. Nov. 14 HILO—Buff with trace of pink, excellent foliage, good stem, M. Nov. 1 JOHN WOOLMAN—Large wrise exhibition, M. Nov. 1 JOHN WOOLMAN—Large rose pink, very fine, M. Nov. 1 JOSEPH BRADFORD—Plum bloom blue, very large and striking, M. Nov. 1 JU W PRINCE—An excellent real rose pink, no lavender, incurve, L. Nov. 1 X W PRINCE—An excellent real rose pink, no lavender, incurve, M. Nov. 1 MAJ EDWARD BOWES—A deep lavender-pink disbud, incurved, M. Nov. 1 MAS FRANCE—Ball shaped with silvery mauve reverse, purple, M. Nov. 1 MER ROSSEAU—A fine pink exhibition. In Seattle show, M. Nov. 1 MISS FRANCES LOWE—Vieux rose with lighter reverse, center incurve, M. Nov. 1 MER COSSEAU—A fine pink exhibition. In Seattle show, M. Nov. 1 MME ROSSEAU—A fine pink exhibition. In Seattle show, M. Nov. 1 MRS SIMPSON—A fine shaggy pink commercial, good size and shape, M. Nov. 1 MRS SIMPSON—A fine shaggy pink commercial, good size and shape, M. Nov. 1 NOSTHOMENT—An invory white commercial, incurved, g		
ELIZABETH ARDEN—Strawberry pink with silvery reverse; M. Oct. late FRIENDLY RIVAL—Fine brilliant yellow; T. Nov. 15 GLITTERS—A fine bronze disbud, petals radiate from center; M. Oct. 20 GOLDEN GLORY—Bright yellow incurve; M. Nov. 1 GOLDEN GLORY—Bright yellow incurve; M. Nov. 1 GOLDEN MAJESTIC—Golden sport from Majestic; M. Nov. 1 GOLDEN MAJESTIC—Golden sport from Majestic; M. Nov. 1 GOLDEN POCKETT—Darker than Yellow Pockett; M. Nov. 1 GOLDEN POCKETT—Darker than Yellow Pockett; M. Nov. 1 GOOD GRACIOUS—Large subdued yellow incurve; T. Oct. 25 GOOD NEWS—Clear yellow incurve. Sport of Detroit News; M. Nov. 1 GRACE COOLIDGE—An excellent deep pink reflex, stiff stems; M. Nov. 15 GRAHAM LUXFORD—A soft yellow incurve; M. Nov. 16 GRAHAM LUXFORD—A soft yellow incurve; M. Nov. 1 GRANDQUIST—A good pink commerciti; T. Nov. 1 GWEN PATTON—Fine large pink incurve, fine bloom, good keeper; M. Nov. 1 HARVEST MOON—Very large bright yellow, M. Early HAWKSHAW—Immense pure white, one of the best, exhibitions, M. Nov. 20 HELEN FRICK—Deep lavender incurved commercial, M. Nov. 1 HILO—Buff with trace of pink, excellent foliage, good stem, M. Nov. 1 INDIANAPOLIS WHITE—Excellent white incurve, stiff stem, M. Nov. 1 JOSEPH BRADFORD—Plum bloom blue, very large and striking, M. Nov. 1 JULIET—Very large, deep shade of red, silvery reverse, M. Nov. 1 JUNET—Very large, deep shade of red, silvery reverse, M. Nov. 1 JW PRINCE—An excellent real rose pink, no lavender, incurved, M. Nov. 1 MAJ EDWARD BOWES—A deep lavender-pink disbud, incurved, M. Nov. 1 MAJ EDWARD BOWES—A deep lavender-pink disbud, incurved, M. Nov. 1 MAJ EDWARD BOWES—A deep lavender-pink disbud, incurved, M. Nov. 1 MAJ EDWARD BOWES—A deep lavender-pink disbud, incurved, M. Nov. 1 MAS FRANCE—Ball shaped with silvery mauve reverse, purple, M. Nov. 1 MAS EDWARD—Large striped pink incurve, A. 1, M. Oct. 1 MAB EDWARD BOWES—A deep lavender-pink disbud, incurved, M. Nov. 1 MAR EDSEAU—A fine pink exhibition. In Seattle show, M. Nov. 1 MAE LOSEAU ROSSEAU—A fine pink exhibition. In Seattle	DUKE OF KENT—Pure white, pinkish cast early, very large; L.	Nov. 1
FRIENDLY RIVAL—Fine brilliant yellow; T. Oct. 20 GOLDEN GLORY—Bright yellow incurve; M. Oct. 20 GOLDEN GLORY—Bright yellow incurve; M. Nov. 1 GOLDEN MAJESTIC—Golden sport from Majestic; M. Nov. 1 GOLDEN MAJESTIC—Golden sport from Majestic; M. Nov. 1 GOLDEN MAJESTIC—Golden sport from Majestic; M. Nov. 1 GOLDEN POCKETT—Darker than Yellow Pockett; M. Nov. 1 GOLDEN POCKETT—Darker than Yellow Pockett; M. Nov. 1 GODD GRACIOUS—Large subdued yellow incurve; T. Oct. 25 GOOD NEWS—Clear yellow incurve. Sport of Detroit News; M. Nov. 1 GRACE COOLIDGE—An excellent deep pink reflex, stiff stems; M. Nov. 1 GRACE COOLIDGE—An excellent deep pink reflex, stiff stems; M. Nov. 1 GRACH COOLIDGE—An excellent deep pink reflex, stiff stems; M. Nov. 1 GRANDQUIST—A good pink commercit; T. Nov. 1 GRANDQUIST—A good pink commercit; T. Nov. 1 HARVEST MOON—Very large bright yellow, M. Early HAWKSHAW—Immense pure white, one of the best, exhibitions, M. Nov. 20 HELEN FRICK—Deep lavender incurved commercial, M. Nov. 14 HILO—Buff with trace of pink, excellent foliage, good stem, M. Nov. 1 HILO—Buff with trace of pink, excellent foliage, good stem, M. Nov. 1 NON HILO—Buff with trace of pink, excellent foliage, good stem, M. Nov. 1 JOSEPH BRADFORD—Plum bloom blue, very large and striking, M. Nov. 1 JW PRINCE—An excellent real rose pink, no lavender, incurve, L. Nov. 15 KING EDWARD—Large striped pink incurve, A-1, M. Oct. 1ate LA FRANCE—Ball shaped with silvery mauve reverse, purple, M. Nov. 1 MAJ EDWARD BOWES—A deep lavender-pink disbud, incurved, M. Oct. 15 MARION UFFINGER—Bronzy crimson, gold reverse, center incurve, M. Nov. 1 MSS FRANCES LOWE—Vieux rose with lighter reverse, very fine, T. Nov. 1 MSS FRANCES LOWE—Vieux rose with lighter reverse, very fine, T. Nov. 1 MSS FRANCES LOWE—Vieux rose with lighter reverse, very fine, T. Nov. 1 MSS FRANCES LOWE—Vieux rose with lighter reverse, very fine, T. Nov. 1 MSS FRANCES LOWE—Vieux rose with lighter reverse, very fine, T. Nov. 1 MSS FRANCES LOWE—Vieux rose with lighter reverse, very fine, T. Nov. 1		
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GOLDEN HARP—Very large golden incurve; M. Nov. 1 GOLDEN MAJESTIC—Golden sport from Majestic; M. Nov. 1 GOLDEN POCKETT—Darker than Yellow Pockett; M. Nov. 1 GOOD GRACIOUS—Large subdued yellow incurve; T. Oct. 25 GOOD NEWS—Clear yellow incurve. Sport of Detroit News; M. Nov. 1 GRACE COOLIDGE—An excellent deep pink reflex, stiff stems; M. Nov. 15 GRAHAM LUXFORD—A soft yellow incurve; M. Nov. 1 GRANDQUIST—A good pink commercitl; T. Nov. 1 GWEN PATTON—Fine large pink incurve, fine bloom, good keeper; M. Nov. 1 HARVEST MOON—Very large bright yellow, M. Early HAWKSHAW—Immense pure white, one of the best, exhibitions, M. Nov. 20 HELEN FRICK—Deep lavender incurved commercial, M. Nov. 1 HILO—Buff with trace of pink, excellent foliage, good stem, M. Nov. 1 INDIANAPOLIS WHITE—Excellent white incurve, stiff stem, M. Nov. 5 JOHN WOOLMAN—Large rose pink, very fine, M. Nov. 1 JULIET—Very large, deep shade of red, silvery reverse, M. Nov. 1 JULIET—Very large, deep shade of red, silvery reverse, M. Nov. 1 J W PRINCE—An excellent real rose pink, no lavender, incurve, L. Nov. 15 KING EDWARD—Large striped pink incurve, A-1, M. Oct. late LA FRANCE—Ball shaped with silvery mauve reverse, purple, M. Nov. 1 MAJ EDWARD BOWES—A deep lavender-pink disbud, incurved, M. Oct. 15 MARION UFFINGER—Bronzy crimson, gold reverse, center incurve, M. Nov. 1 MISS FRANCES LOWE—Vieux rose with lighter reverse, very fine, T. Nov. 10 MILLICENT ROGERS—Bronzy pink, fine bloom, M. Nov. 1 MME BARATHON—Pure yellow, numerous petals, large, L. Nov. 1 MME BARATHON—Pure yellow, numerous petals, large, L. Nov. 1 MME ROSSEAU—A fine pink exhibition. In Seattle show, M. Nov. 1 MME ROSSEAU—A fine pink commercial, incurved, good size and shape, M. Nov. 1 MNS SIMPSON—A fine shaggy pink commercial, good size and shape, M. Nov. 1 MRS R C PULLING—An immense lemon yellow of good form, incurved, M. Nov. 1 NoGIRROC—Golden bronze incurve, striking center swirl, M. Nov. 1 OCONTO—A large white like Wm. Turner, M. Oct. late		
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GOLDEN POCKETT—Darker than Yellow Pockett; M. Nov. 1 GOOD GRACIOUS—Large subdued yellow incurve; T. Oct. 25 GOOD DEWS—Clear yellow incurve. Sport of Detroit News; M. Nov. 1 GRACE COOLIDGE—An excellent deep pink reflex, stiff stems; M. Nov. 1 GRACE COOLIDGE—An excellent deep pink reflex, stiff stems; M. Nov. 1 GRAHAM LUXFORD—A soft yellow incurve; M. Nov. 1 GRANDQUIST—A good pink commercitl; T. Nov. 1 GRANDQUIST—A good pink commercitl; T. Nov. 1 HARVEST MOON—Very large bright yellow, M. Early HAWKSHAW—Immense pure white, one of the best, exhibitions, M. Nov. 20 HELEN FRICK—Deep lavender incurved commercial, M. Nov. late H E TRUMAN—Large white exhibition, M. Nov. 1 HILO—Buff with trace of pink, excellent foliage, good stem, M. Nov. 1 JOHN WOOLMAN—Large rose pink, very fine, M. Nov. 1 JOSEPH BRADFORD—Plum bloom blue, very large and striking, M. Nov. 1 JULIET—Very large, deep shade of red, silvery reverse, M. Nov. 1 J W PRINCE—An excellent real rose pink, no lavender, incurve, L. Nov. 15 KING EDWARD—Large striped pink incurve, A-1, M. Oct. late LA FRANCE—Ball shaped with silvery mauve reverse, purple, M. Nov. 1 MAJ EDWARD BOWES—A deep lavender-pink disbud, incurved, M. Oct. late LA FRANCE—Bronzy crimson, gold reverse, center incurve, M. Nov. 1 MARKETEER—A commercial white incurve, M. Nov. 1 MILLICENT ROGERS—Bronzy crimson, gold reverse, center incurve, M. Nov. 1 MME ROSSEAU—A fine pink exhibition. In Seattle show, M. Nov. 1 MME ROSSEAU—A fine pink exhibition. In Seattle show, M. Nov. 1 MME ROSSEAU—A fine pink exhibition. In Seattle show, M. Nov. 1 MRS HRANCE—Deep lemon yellow of good form, incurved, M. Nov. 1 MRS R C PULLING—An immense lemon yellow incurved, M. Nov. 1 MRS RIMPSON—A fine shaggy pink commercial, good size and shape, M. Nov. 1 MRS RTHOMPSON—A reflex with swirl center, reddish bronze, M. Nov. 15 NAGIRROC—Golden bronze incurve, striking center swirl, M. Nov. 10 CCONTO—A large white like Wm. Turner, M. Oct. late		
GOOD GRACIOUS—Large subdued yellow incurve; T		
GOOD NEWS—Clear yellow incurve. Sport of Detroit News; M. Nov. 1 GRACE COOLIDGE—An excellent deep pink reflex, stiff stems; M. Nov. 15 GRAHAM LUXFORD—A soft yellow incurve; M. Now. 10 GRANDQUIST—A good pink commercitl; T. Nov. 1 GWEN PATTON—Fine large pink incurve, fine bloom, good keeper; M. Nov. 1 HARVEST MOON—Very large bright yellow, M. Early HAWKSHAW—Immense pure white, one of the best, exhibitions, M. Nov. 20 HELEN FRICK—Deep lavender incurved commercial, M. Nov. late H E TRUMAN—Large white exhibition, M. Nov. 1 HILO—Buff with trace of pink, excellent foliage, good stem, M. Nov. 1 INDIANAPOLIS WHITE—Excellent white incurve, stiff stem, M. Nov. 5 JOHN WOOLMAN—Large rose pink, very fine, M. Nov. 1 JULIET—Very large, deep shade of red, silvery reverse, M. Nov. 1 J W PRINCE—An excellent real rose pink, no lavender, incurve, L. Nov. 15 J W PRINCE—An excellent real rose pink, no lavender, incurve, L. Nov. 15 MARION UFFINGER—Bronzy crimson, gold reverse, center incurve, M. Nov. 1 MAJ EDWARD BOWES—A deep lavender-pink disbud, incurved, M. Oct. 15 MARION UFFINGER—Bronzy crimson, gold reverse, center incurve, M. Nov. 10 MILLICENT ROGERS—Bronzy pink, fine bloom, M. Nov. 10 MILLICENT ROGERS—Bronzy pink, fine bloom, M. Nov. 11 MME BARATHON—Pure yellow, numerous petals, large, L. Nov. 1 MME LOSEAU ROSSEAU—A fine pink exhibition. In Seattle show, M. Nov. 1 MME LOSEAU ROSSEAU—A fine pink of two shades, incurved, M. Nov. 1 MME LOSEAU ROSSEAU—A fine pink of two shades, incurved, M. Nov. 1 MRS THOMPSON—A fine shaggy pink commercial, incurved, good size and shape, M. Nov. 1 MRS THOMPSON—A fine shaggy pink commercial, good size, M. Nov. 1 MRS THOMPSON—A reflex with swirl center, reddish bronze, M. Nov. 1 Nov. 1 MRS THOMPSON—A reflex with swirl center, reddish bronze, M. Nov. 1 N		
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OCONTO—A large white like Wm. Turner, M		
OCTOBER ROSE—An incurved lavender of good form, M		
OLYMPIC DAWN—A beautiful shaggy early white, MOct. late		

PEACE—Buff yellow sport from Louisa Pockett, M	Nov. 1
PENROD—Compact light yellow incurve, ball shaped and fine, M	Nov. 1
PERCY LANCASTER—Huge broad petalled incurve of rosy pink, M	Nov. 15
PHILIP RICCI—Red with broad petals, fine exhibition, M.	Nov. 1
PINK CAMEO—A fine pink incurve, plant like Cameo, M.	Oct. late
PINK DELIGHT-Large bloom with varying shades of pink, T	Nov. 15
PINK PERFECTION—A good pink commercial, M.	Nov. 1
PINK RELIANCE—A good pink commercial, M	Oct. late
POCKETT'S CRIMSON—A fine large crimson, M.	Nov. 1
PRINCESS TERU—Unusual shade of bright pink, M.	
QUAKER MAID—Large white incurve tinged with pink, M	
RED BIRMINGHAM—Like Birmingham but red in color, M	
ROSABELLA—Large pink incurved commercial, M.	
ROSE COHARD—Large incurved pink of pleasing shade, ball, M	
ROSE DAY—An exhibition bloom of rosy pink, M.	
ROSE PERFECTION—Delicate soft pink commercial, M.	
SEATTLE—A beautiful exhibition yellow, a Leighton mum, M	
SHEILA PAGE—Dark brilliant crimson, stiff pointed petals, M	
SILVER SHEEN—A sating pure white incurve, excellent keeper, M	
STROMNESS—A snow white sport of Greer Carson, intriguing center, M.	
SUNGLOW—A bright golden yellow incurve, M.	Nov. 1
TAKASU—A color all its own; two toned, rose with mauve reverse;	37 4
very striking in effect, M.	
THOS POCKETT IMPROVED—Dark sport of Thos. W. Pockett, T	
TITANIC—Large crinkly white, very fine, M.	
TURNER BRONZE—Large bronze incurved, M	
TURNER PINK—incurved (Mrs. Leslie Davis), M	
TURNER RED—Red in color (Mrs. Harry Turner), M	Nov. 1
TURNER WHITE—White incurve (Wm. Turner), M	Nov. 1
TURNER—Yellow incurve, M	Nov. 1
VALENCIA—Single, Orchid pink, M.	Nov. late
VICTORY—Another Leighton mum, wine color, very tall, T	Nov. late
WANINE WHITE—A commercial white, M	Nov. 1
WHITE HELEN FRICK—A satiny white incurve, M	Nov. late
WILLIAM WAITE—A lovely bronze of deep warm color, M	
WILLIAM WAITE, Improved—Known as the Red Waite, red in color, M	
YELLOW ALBATROS—Light lemon yellow incurve, a beautiful mum, M.	Nov. 1
YELLOW FRICK—Large yellow incurve, M	
YELLOW POCKETT—Light yellow, large incurve, M	
AMENOMES	
ANEMONES	
ADMIRATION-Lavender pink with yellow cushion, tulip shaped, M	Oct. 15
BETTY ROSE—Bright pink ray, lighter pink cushion, large, T	
BRONZE TUXEDO—Apricot bronze sport from Tuxedo, T	
CAPTIVATION—Mahogany red; cushion, reddish bronze, very large, M	
ESTRELITA—A buff bronze, very large, M	
FRIEDA—Ranging from deep shell pink to orchid, yellow cushion, T	
GLEAM—Deep lemon yellow throughout, large, M	
GRAF VON ORIOLA—Lavender with yellow center, M	
divil , Oi, Olioni Baychaci with Jenov Center, In.	

HELIOS—Lemon yellow, large, M	
IRENE HAYES—White throughout, high cushion 6 inch when disbudded, N	
MRS. CHARLES WYLIE—Yellow throughout, very fine, M.	
NEW GOLD—Brilliant yellow, high perpendicular cushion, yellow, T	
SINCERITY—White with high rounded cushion, white, M	Oct. 25
SMITH'S INNOCENSE—Pure white with creamy white cushion, T	Nov. 1
TITAN—Scarlet crimson with bronze red cushion, T	Nov. 15
TUXEDO—Very large, light pink with pointed petals radiating from	
flat disc of lighter shade, T	Nov. 1
WHITE FRIEDA—White; like Frieda, T	
YELLOW ESTRELTA—Large and very full; petals and cushion yellow, T	
YELLOW SINCERITY—Sport from Sincerity and like it; yellow, M	
OHILLS FEATHERS AND SDIDERS	
QUILLS, FEATHERS AND SPIDERS	
BENTEN—Spider bronze with deep red tips, M.	Nov. 1
BUNBU—Tube, lavender with hooked tips, M	Nov. 1
DAIKOKU—Spider with twisted pink and pale green petals, M	Nov. 1
FUGI—A lavender tube, very fine, M.	Nov. 1
JUMBO—Giant sized white spider, medium tubes, curled tips, T	Nov. 1
KAY TASHIMA—Large white tube, fishhooked tips, very large, M	
MAMORU—Deep orange increasing to bronze center, M	Nov. 1
MARIA—Very full cream, large tubular petal sending in an upward	
curled tip pale green in color, a few, M	Oct. 20
MARIE TASHIMA—Large white tube with fishhook tips, large, M	
MISS GENA HARWOOD—Quilled, rosy mauve, Rayonante type, T	
MITSUKO—French gray spider with lavender tips, full center, M	
MRS McKINLEY—A very fine yellow spider, M.	
OHKWAN—Fine tube petals, fully double, yellow, M.	Nov. 15
PATRICIA NELSON—Red and gold spider, very fine, M	Nov. 15
PEGGY ANN HOOVER—Tube light pink with straight medium tubes, M	
PRIDE OF SUNNYSLOPE—Spider, beautiful delicate lavender	
bloom, lacy petals tubular shape curled at tips, M	Nov. 1
PUNCH BOWL—Rich Burgundy red with medium tubes falling	
away from deep center; tips open, curled upward and hooked, M	Nov. 1
PURPLE PRINCESS—A large purple spider, M	Nov. 10
SAN MARINO—Bright yellow tube, hooked tips, M	
SEIJIN-Very lovely delicate pink, good shape and foliage, M	
SEMINOLE CHIEF—Beautiful chestnut, petals open into spoon, T	
SILVER LACE—Excellent white medium tube, M	
SUSAN LEIGHTON—A Leighton mum, beautiful white, M.	
SYLVIA—Tube, solid pink with trace of lavender, large tubular	
petals falling away from center, hooked and open, M	Oct. late
WILLA TEMPLIN—Golden bronze with large tubular petals, some	
hooked and barbed, M	Nov. 1
RAYONANTE WHITE—Quilled petals, good size, very fine blooms, M	
RAYONANTE BUFF—Same but buff in color, M	
RAYONANTE, Patricia Grace—Pink in color, M	
RAYONANTE FAWN—Like white but a fawn color, M	
RAYONANTE BRONZE—Same but bronze in color, M	
AVALA CAIRANTE MATERIAL MATERI	

POMPONS

ARCADIA—Pure white, well rounded bloom, M.	Oct. 25
CREOLE—Golden bronze, medium size, M.	Nov. 1
FAIR MAID—Beautiful clear pink, fine sprays, M.	Nov. 1
GOLDEN FAIRY-Excellent yellow, good disbudded or in sprays, M	Nov. 1
MASTERPIECE—Tourmaline pink, T	Nov. 15
QUEEN OF THE PINKS-A fine shade of pink, very prolific, M	
ROBIN HOOD—Deep blood red; rather small blooms but prolific, M	Nov. 10
ROSE PEARL—Bright lavender, large, M.	Nov. 1
WHITE DOTY—Very large creamy white, T	Nov. 1
WHITE PEARL—Pure white, heavy producer, M.	Nov. 1
VELLOW DOTY-Lemon vellow very large M	Nov 5

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